

I
1-3. A wonderful place to be

Fast ♩ = 144

Piccolo/Flute 1

Flute

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Tuba

open hi hat

Drum Set

Congas

Piano

Ruth

Wives

Benjamin

All

Fast ♩ = 144

♩ = 136

♩ = 128

♩ = 120

A

♩ = 108

rit.

♩ = 80

rit.

Moderate time ♩ = 104

9

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Pno.

R.

A won-der - ful place,

A

♩ = 108

rit.

♩ = 80

rit.

Moderate time ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15 **B** Agitated ♩ = 120

Fl. 1 *mp*

Ob. 1 *mp*

Bsn. 1 *mp*

D. S. cowbell low woodblock *f*

Congas *mf*

R. *f*
 a won-der-ful, won - der - ful place, a won-der-ful place, a won-der-ful, won-der - ful place to be! *f* A

W. *f* Edith
 Hur-ry now_ and fetch them pails.

B. *f*

Vln. 1 **B** Agitated ♩ = 120 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. pizz. *mp*

Cb. *mp*

Watch 'em boys, care-ful now!

22

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

D. S.

Congas

R.

won-der-ful, a won-der ful_ place to be. A won - der ful_ place to be.

W.

Adelle *f*
Bring the wood and light the fire... Sarah Ann *mf*
Ya got ta grease the pans be

B.

Stop 'em there, yah! don't let 'em go! Watch out,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

C

A tempo ♩ = 104

36

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

R.

All

these tow'r-ing, these tow'r-ing moun-tains that go way up high! A won-der-ful place, a won-der-ful, won-der-ful place, a

these tow'r-ing, these tow'r-ing moun-tains that go way up high! A won-der-ful place, a won-der-ful place, a won-der-ful

these tow'r-ing, these moun-tains that go way up high! A won-der-ful place, a won-der-ful place, a won-der-ful

C

A tempo ♩ = 104

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

43 **Tempo primo** ♩ = 144

Fl. 1 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mute*

Hn. 2 *mp* *mf*

Tpt. 1 *p* *mp* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f*

Tbn. *p* *mp* *mp* *mute*

B. Tbn. *p* *mp* *mp* *mute*

D. S. *p* *mf* *f* *f* *woodblocks* *mf* *mf* *closed hi hat*

Pno. *mp* *mf* *mp* *mf* *mp*

R. *won-der-ful place, a won-der-ful, won - der - ful place to be!*

All. *place, a won-der-ful, a won-der-ful place to be.*

place, a won-der-ful, a won-der-ful place to be.

Tempo primo ♩ = 144

Vln. 1 *mf* *f* *solo* *tutti*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

51 rit. D Slow and steady ♩ = 56

Fl. 1

Bsn. 1 *mf* *mp* *mp*

Hn. 1 *mf* *mp* open

Hn. 2 *mp* mute open

Hn. 3 *mp* mute open

Tpt. 1 *mf* mute open

Tpt. 2 *mp* mute open

Tbn. *mf* *mp* open

B. Tbn. *mf* *mp* open

Tba.

D. S. *f* ride bell *mf* open hi hat woodblocks *mf*

Pno.

B. *mf*

'cross the streams where wat - ers flow, Then ac-ross the ver-dant hills Where the grass-es grow,

D Slow and steady ♩ = 56

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *f* solo tutti *p* pizz.

Vc. *f* solo tutti *pp*

Cb. *f* *mf* *p* tutti pizz.

58

Fl. 1

Cl. 1

Bsn. 1

Hn. 3

D. S.

B.

All

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *mp* *f*

cymbal

p *mf*

Where a thou-sand dain-ty lit-tle but-ter-cups Greet us in the breeze a rock-in' to and fro.

mp *f*

We sa-lute the west-ern sky, ma-jes-tic sun, hor-i-zons high..

mp *f*

We sa-lute the west-ern sky, ma-jes-tic sun, hor-i-zons high..

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

p *mf*

arco *p* *mf*

66

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

R.

All

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piccolo

pp *mp*

mp

pp *pp*

mp

around a camp fire with others

mf

Eve-ning falls, the fire a-glow, First we hear a song from Mis-ter So-and-so, Next the plain-tive mus-ic of a vi-o-lin, Then we make a cir-cle sing-ing "O, Jo-hmy, O!"

mf

Then we make a cir-cle sing-ing "O, Jo-hmy, O!"

mf

Then we make a cir-cle sing-ing "O, Jo-hmy, O!"

solo *p* *f* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

tutti

solo

solo

solo

solo

pizz. *p* *pp* *p*

74 **E** Flute

Picc. *mf* *p*

Fl. 2 *mf* *mf* *p*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mp*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba. *mp*

D. S. closed hi hat *mp*

B. *mf*
takes a memento from his pocket
In my heart I know it's

E tutti solo tutti **F** tutti pizz. *p*

Vln. *mf* *mf* *mp* *mf* *p*

Vln. *mf* *mf* *mp* *mf* *p*

Vla. *mf* *mf* *mp* *mf* *p*

Vc. *mf* *mf* *mp* *mf* *p*

Cb. arco *mf* pizz. *p*

rit. Moderate ♩ = 84

86

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D. S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

true, I can feel it thru and thru, There's a place for me where I must be, I'm com-in' home to you. Tho I dwell in op-en spa - ces, Tho a stran-ger where I roam,

98

Fl. 1 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

D. S. *mf*

B. *f* *mf* *f*
 I shall see ___ fa-mil-iar fa - ces when I come home. In my heart I know it's true, I can feel it thru and thru, There's a place for me where I must be, ___ I'm com-in' home to

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp* *div.*

Vc. *mf* *mp*

Cb. *mf* *mp*

110 **slower** $\text{♩} = 80$ **G**

Fl. 1 *p* **rit.** $\text{♩} = 72$

Fl. 2 *p*

Ob. 1 *mp* *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba. *p*

D. S.

Pno. *mp* *p*

B. *mp* *p*

All. *mf* *mp* *p*

you. The moun - - - tain tops are call - ing, Va - po - rus dew - - - drops on them fall - ing. To

rit. $\text{♩} = 72$

slower $\text{♩} = 80$ **G**

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

118

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

rit.

$\text{♩} = 40$

$\text{♩} = 20$

pp *p*

pp

pp *p*

pp *p*

Hn. 1

Hn. 2

Hn. 3

Tba.

Pno.

pp

R.

mp

To my new home.

All

these fair hills a stran-ger now has come,

pp

All

these fair hills a stran-ger has now come,

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

$\text{♩} = 40$

$\text{♩} = 20$

pp

pp

pp

pp

pp