

II

10 A Pleasant Afternoon

1 **Moderate fox trot** $\text{♩} = 84$
31 *f*

A plea-sant af - ter - noon!

35 **A**

I've come be-cause I like that dress Al-though a bet-ter

40

mod-el would im-press me more I think. Is there

46 **2**

a live one near? Oh, — no, — the

52

per-son who is stand-ing here Will do just fine. My eye just might

57 *f* **2**

be caught. If Mis-sus Bow-en would be kind e-nough,

62

I ra-ther think I'd buy it on the spot!

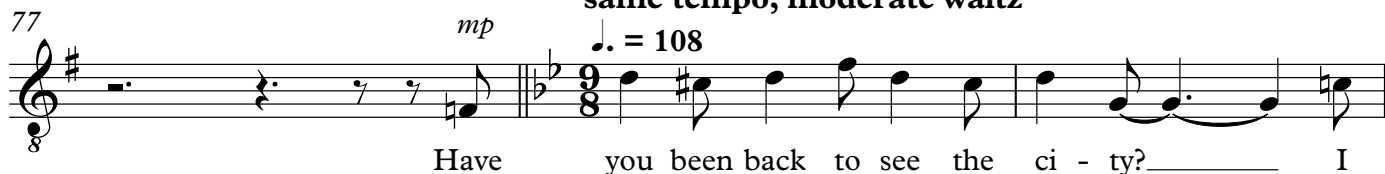
68 **B** **quick walking tempo** $\text{♩} = 108$ **9**

C *through the curtain*

2

same tempo, moderate waltz

77 *mp* $\text{♩} = 108$



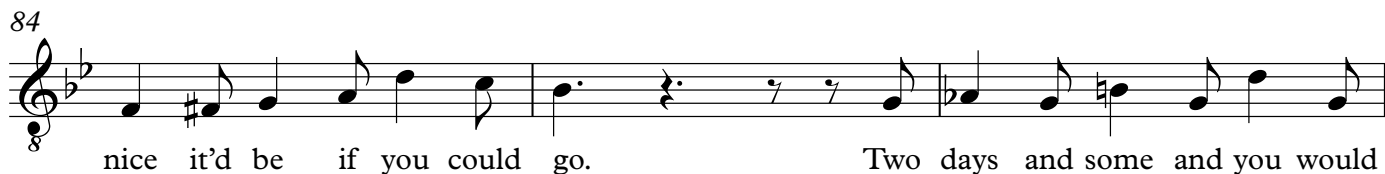
Have you been back to see the ci - ty? I

80



came from there just days a - go. Ex - cite - ment stir - ring more than ev - er, How

84



nice it'd be if you could go. Two days and some and you would

87 **accel.**



be there On Broad-way Street to see the show!

91 **D** **marked time** $\text{♩} = 120$ *mf*



I've heard it said he's on the run And that his bi-ga-my's been

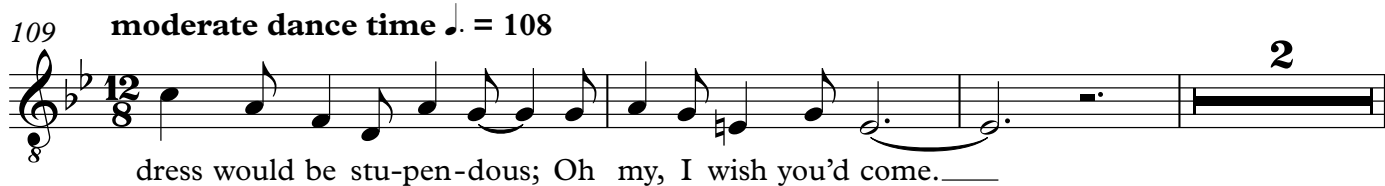
102 **much slower** $\text{♩} = 80$ **rit.** *f*



made a crime And that he's been a-way some time. This

E *very impressed*

109 **moderate dance time** $\text{♩} = 108$



dress would be stu-pen-dous; Oh my, I wish you'd come.

114 **rit.** *mf* **faster** $\text{♩} = 104$ *with growing enthusiasm*



This dress I know will sell for sure, First

118

 one and then a doz - en more. Your purse will bulge with rolls of dough. To *glowing* *mf*

120 *f*

 buy more gowns, the more to show! _____ Oh,

125 *mp*

 now you're talk - ing, ma'am. _____ In days that num - ber less than ten You'll

127 *rit.* *mf* **Moderate** ♩ = 80

 find just where your for - - - - - tune's been. Your

129 **F**

 choice is 'tween this Mor-mon clan, The break-ers of the law. **much slower** ♩ = 48

133 *rit.*

 choose in-stead a bet-ter plan that's not _____ so crude or raw.

139 **G** *mf* **A tempo** ♩ = 80

 Oh yes, oh yes, there is in - deed. Ne'er more good times will

143

 they im - pede. The le - gal way _____ is much more fun; _____ You

146 **slower** ♩ = 48 *rit.*

 nei - ther fret nor run.

H with a growing smile

A tempo ♩ = 84

150 *f*

You catch on fast, my pret-ty lamb. Some judge while o - thers damn, If

155 *ff* **5**

pru-dish-ness is not your wont Then dia-monds you shall vaunt!

I agreeing

mp **faster** ♩ = 88

164 *mp*

Yes, ma'am. in-deed, this way's the o-ther With not a tie and not a te-ther. As

169 *f* **3**

al-ways un-at tached and free As you could e-ver want to be!

closing the sale

177 *mf* **faster still** ♩ = 92

On stack of bi-bles shine or rain, I swear, I swear you'll get your gain. Yes,

182 *rit.* *ff* ♩ = 56 *rit.* ♩ = 44

yes, this is the bet-ter way. And now, my New York swee-tie, what do you

J

rit. **very broad** ♩ = 60

much faster ♩ = 88

187 **15**

say? _____

A tempo ♩ = 88

205 *rit.* **2** **2** **10**