

II

110 hear, O hear, ye gods above

January 1888, it is nighttime. The sky is fully overcast, and it is snowing.
During Benjamin's opening antiphonal the stage remains dark, then the scene little by little becomes more visible.

Grave ♩ = 40
Piccolo

Piccolo/Flute

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Tuba

Drum Set

Cymbals

Piano

Deputy 1

Marshal

Deputy 2

Ruth

Benjamin

from stage right
mf
O hear, O hear, ye gods a-bove, The won-ders of, my love, of my

Grave ♩ = 40

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

A walking tempo ♩ = 88

The marshals approach from a distance at stage left then slowly move forward.

8 rit.

Ob. 2 *p*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 *pp*

Tbn.

B. Tbn.

Tba.

D. S.

B.

love!

A

A walking tempo ♩ = 88

rit.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

17

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

B

D. 1 *p* *mp* *p*
 Now qui-et, soft, On to the prize, on to the prize That has so oft Slippethrough our hands. Nomore, this time Love

M. *p* *mp* *p*
 Now qui-et, soft, now qui-et, soft, On to the prize, on to the prize That has so oft Slippethrough our hands. Nomore, this time Love

D. 2 *p* *mp* *p*
 Now qui-et, soft, On to the prize, on to the prize That has so oft Slippethrough our hands. Nomore, this time Love

B

Vln. 1 *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

A littler faster ♩ = 92

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tba. *pp*

mp *pp* *mp*

D. 1 lights the way. No more will crime Es-cape these bands.____

M. lights the way. No more will crime Es-cape these bands.____

D. 2 lights the way. No more will crime Es-cape these bands.____

R. *mp*
at mid stage holding a lantern
 O fro-zen night, so dark and

A littler faster ♩ = 92

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

47

Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tbn.
R.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dear, O ghost-ly forms, that leap like deer, O moon-less sky, with wind so chill How hard you press a-against my will! My lamp a fire makes senses play_ Be-

56

Flute

C

Picc.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tbn.
R.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fore the dark - ly light-ed way. silhouetted against the flickering light of a fire behind him. Yea, yea, no, no, in times of woe, Some

66

Tpt. 1

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

say, yea, yea; some no. Yea, yea, no, no, comes now the foe? Some say, yea, yea; some, no. Yea, yea, no, no, to pri - son go? Some say, yea, yea; some, no. Yea,

p *pp* *mf* *mp* *p* *pp* *p* *pp* *p* *pp*



76

Unsettled ♩ = 72

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

yea, no, no, the fi - nal blow? Some say yea, yea; some no. Tho per-i-ous the night, Pre-car-i-ous my plight, I'll not give up, I'll not give up,

mf *f* *mp* *mp* *mp* *mp* *arco* *arco* *mp* *mp*

86

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

R.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

How long must bit - ter wind-storms blow, How long this blind-ing snow, How long, how long, be-fore the way I

I'll not give up the fight. The winds they blow, thru blind - ing snow, How long, how long, be-fore the way I

D

Same tempo $\text{♩} = 72$

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

D. S. *f* *mf* *pp*

Pno. *f* *mf* *mf* *stepping forward*

D. 1 *mf* He runs, he hides

M. *mf* He runs, he hides

D. 2 *mf* He runs, he hides

R. know?

B. know?

D

Same tempo $\text{♩} = 72$

Vln. 1 *pizz.* *mf* *f* *mp*

Vln. 2 *pizz.* *mf* *f* *mp*

Vla. *pizz.* *mf* *f* *mp*

Vc. *pizz.* *mf* *f* *mp*

Cb. *pizz.* *mf* *f* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba. *p*

D. S. *mf* *p*

Pno. *f*

D. 1 *mf*
 a-bides out in the rough. So what? Don't care, We'll get him soon e-nough. Oh yeah, he's slick; oh yeah, he's sly;—

M. *mf*
 a-bides out in the rough. So what? Don't care, We'll get him soon e-nough. He dis-ap-pears be-

D. 2
 a-bides out in the rough. So what? Don't care, We'll get him soon e-nough.

Vln. 1 *p* *arco* *mp*

Vln. 2 *p* *arco* *mp*

Vla. *p* *arco* *mp*

Vc. *arco* *mp*

Cb.

114

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Pno. *f* *mf*

D. 1 *f*
His time is come; his time is nigh. A love - - light glides and guides o'er snow-y bluff;

M. *f*
fore our eye, - His time is come; his time is nigh. A love - - light glides and guides o'er snow-y bluff;

D. 2 *mf* *f*
But we don't care, and we don't cry; His time is come; his time is nigh. A love - - light glides and guides o'er snow-y bluff;

Vln. 1 *p* *mp* *mf* *pizz.* *mp*

Vln. 2 *p* *mp* *mf* *pizz.* *mp*

Vla. *p* *mp* *mf* *pizz.* *mp*

Vc. *p* *mp* *mf* *pizz.* *mp*

Cb. *arco* *mp* *mf* *pizz.* *mp*

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
Pno.
D. 1
M.
D. 2
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

We'll go, we'll come we'll get 'im soon e-nough!
We'll go, we'll come we'll get 'im soon e-nough!
We'll go, we'll come we'll get 'im soon e-nough!

The saints in rout, hopedriv-en out, It seems that all is lost, Withhard times here amourn-ful tear falls

mf, *mp*, *f*, *arco*

133 rit. A tempo ♩ = 72 slower ♩ = 64 rit.

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B.

sil - ent on the frost, A bless - ing said we break our bread And drink the bit - ter cup, And with a prayer that God might spare, we're

rit. A tempo ♩ = 72 slower ♩ = 64 rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141 broader ♩ = 72

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

B.

loath to take it up. I stand au - da - cious, bold, cou - ra - geous, Dar - ing like - ness of A fly - ing flag, de - fi - ant stag, That

broadest ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mp* *mf* *f* *mf*

Tpt. 1 *mf* *mp* *mf* *f* *mf*

Tpt. 2 *mf* *mp* *mf* *f* *mf*

Tbn. *mf* *mp* *mf* *f* *mf*

B. Tbn. *mf* *mp* *mf* *f* *mf*

Tba. *mf* *mp* *mf* *f* *mf*

D. S. *mf*

D. 1 *mp*
He

M. *mp*
He

D. 2 *mp*
He

B. *f* *mf* *f*

leaps in lands of love! I'll on and on and e-ver on, For-e'er I'll take my flight O'er land, o'er sea, for - e-ver free, Tho black as black the night!

Vln. 1 *mf* *mp* *mf* *f* *pizz.*

Vln. 2 *mf* *mp* *mf* *f* *pizz.*

Vla. *mf* *mp* *mf* *f* *pizz.*

Vc. *mf* *mp* *mf* *f* *pizz.*

Cb. *mf* *mp* *mf* *f* *pizz.*

154 **E**

Fl. 1 *mp* *mf*

D. S. *mp*

D. 1
hides, a-bides out in the rough. So what? we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im soon e-nough!

M.
hides, a-bides out in the rough. So what? we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im soon e-nough!

D. 2
hides, a-bides out in the rough. So what? we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im soon e-nough!

R. *mf*
Is love a - wait - ing where I'm go - ing?— The joy of love for - ev - er flow - ing? Is love a - wait-ing where I'm

E

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

A tempo ♩ = 72

Majestic ♩ = 66

163 rit. . . mp

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Tba.

D. S.

D. 1 A love-light guides o'er snow-y bluff; We'll get 'im soon e-nough!

M. A love-light guides o'er snow-y bluff; We'll get 'im soon e-nough!

D. 2 A love-light guides o'er snow-y bluff; We'll get 'im soon e-nough!

R. go - ing?— The joy of love for - ev - er flow - ing?

B. *f* Some-day, some-where two lov-ers to - ge - ther. Some-how we two for-ev-er, Some-day, some -

A tempo ♩ = 72

Majestic ♩ = 66

rit. . . arco mp < mf

Vln. 1, Vln. 2, Vla., Vc., Cb.

F

Faster $\text{♩} = 76$

Fl. 1 *p mp*

Fl. 2 *p mp*

Ob. 1 *p mp*

Ob. 2 *p mp*

Cl. 1 *p mp*

Cl. 2 *p mp*

Bsn. 1 *p mp*

Bsn. 2 *p mp*

Hn. 1 *p*

Hn. 2 *p mp*

Hn. 3 *mp*

Tpt. 1 *p mp*

Tpt. 2 *p mp*

Tbn. *p mp*

B. Tbn. *p mp*

Tba. *p*

D. S. *p*

Pno. *mp*

D. 1 *mp*
He hides, a-bides out in the rough. So what?we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im

M. *mp*
He hides, a-bides out in the rough. So what?we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im

D. 2 *mp*
He hides, a-bides out in the rough. So what?we'll get 'im soon e-nough. A love-light guides o'er snow-y bluff; We'll get 'im, get 'im

R. *f*
Love a-wait-ing where I'm go-ing?— The joy of love for-ev-er flow-

B. *mf*
where I'll be with you! Some-day, some-where two lov-ers to-ge-ther, Some-how we two for-

F

Faster $\text{♩} = 76$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *pizz. mp*

Faster still $\text{♩} = 80$

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

D. S.

Pno.

D. 1
soon e - nough! He hides, a - bides out in the rough. So what? we'll get 'im soon e-nough. a love-light guides o'er

M.
soon e - nough! He hides, a - bides out in the rough. So what? we'll get 'im soon e-nough. a love-light guides o'er

D. 2
soon e - nough! He hides, a - bides out in the rough. So what? we'll get 'im soon e-nough. a love-light guides o'er

R.
ing? I must press on 'gainst this in - ces-sant snow - ing.

B.
ev - er, Some - day, some - where I'll be with you.

Faster still $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S. *mf* *f*

Pno. *mf* *f*

D. 1
snow-y bluff; We'll get 'im, get 'im soon e nough!

M.
snow-y bluff; We'll get 'im, get 'im soon e - nough!

D. 2
snow-y bluff; We'll get 'im, get 'im soon e - nough!

R. *ff*
Ho there! what's that? I think I see a light!

B. *f* *ff*
Ho there! what's that, a bob-bing in the night? Ho there! what's that? I think I see a light!

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

A tempo $\text{♩} = 80$

rit.

G

A little faster ♩ = 84

slower ♩ = 76

rall.

203

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
D. S.
Pno.
R.

able to see Benjamin

f

O, Ben-ja-min,

G

A little faster ♩ = 84

slower ♩ = 76

rall.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

212

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 3

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

R. *approaching*
f *mf*
I'm com-ing can't you see, oh, can't you see? O Ben-ja-min, yes, oh yes, O Ben - ja - min, it's me, O Ben-ja-min, oh yes, it's

B. *hearing Ruth's voice*
f *mf*
Ruth, O Ruth! RuthBow-en could it be? O Ruth, O Ruth, O Ruth, O Ruth, RuthBow-en could it be?... Yes... Ruth, yes, it's

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp* *div.*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

H

220

rit.

Faster $\text{♩} = 80$

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Hn. 1 *f* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S. *mf* *f*

Pno. *mf* *f*

approaching the encampment

D. 1 *mp*
Ho there! what's that a-shin - ing

M. *mp*
Ho there! what's that a-shin - ing

D. 2 *mp*
Ho there! what's that a-shin - ing

R. *f* *ff*
me! Thru dark of night I've come that we might be, that we might be for - ev - er free!

B. *f* *ff*
you. Now thru the dark I see! Tho dark the night, my woe-ful plight, We two shall be for - ev - er free!

H

rit.

Faster $\text{♩} = 80$

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

I

228

Fl. 1 *mf mp mf mp mf*

Fl. 2 *mf mp mf mp mf*

Cl. 1

Cl. 2 *mf mp mf mp mf*

Bsn. 1 *mf mp mf mp mf mp*

Bsn. 2 *mf mp mf mp mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba. *mp<*

D. S.

D. 1 *mf mp mf mp mf mp<*
 in the night? Sure 'nough, there 'tis— the tell - tale camp-fire light! Stea-dy now, set the trap; Stay clear, my friend, it's gon-na snap! Now

M. *mf mp mf mp mf mp<*
 in the night? Sure 'nough, there 'tis— the tell - tale camp-fire light! Stea-dy now, set the trap; Stay clear, my friend, it's gon-na snap! Now

D. 2 *mf mp mf mp mf mp<*
 in the night? Sure 'nough, there 'tis— the tell - tale camp-fire light! Stea-dy now, set the trap; Stay clear, my friend, it's gon-na snap! Now

R. *mf*
 O Ben - ja - min,

B. *mf*
 O Ruth, O Ruth

I

Vln. 1 *mf mp mf mp mf mp<*

Vln. 2 *mf mp mf mp mf mp<*

Vla. *mf mp mf mp mf mp<*
 div. div.

Vc. *mf mp mf mp mf mp<*

Cb. *mf mp mf mp mf mp<*

Fl. 1 *f*
 Fl. 2 *f* *mp* *mf*
 Ob. 1 *f* *mp* *mf*
 Ob. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Bsn. 1 *f* *mp* *mf*
 Bsn. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tpt. 1 *f* *mf*
 Tpt. 2 *f* *mf*
 Tbn. *f*
 B. Tbn. *f*
 Tba. *f*
 D. S. *f* *pp* *p* *p* *mp*
 Pno. *f* *p* *mp* *mf*
 D. 1 *f* *soft-ly;* *now qui-et;* *now care-ful;* *We set the trap and watch it snap!*
 M. *f* *soft-ly;* *now qui-et;* *now care-ful;* *We set the trap and watch it snap!*
 D. 2 *f* *soft-ly;* *now qui-et;* *now care-ful;* *We set the trap and watch it snap!*
 R. *ff* *mf* *f* *f*
 I'm com-ing, see? O Ben-ja-min, We two shall be, we two for - e - ver free! O Ben-ja-min, oh yes, it's me;— And
 B. *ff* *mf* *f*
 O Ruth, O Ruth, We two shall be, we two for - e - ver free! Oh yes, oh yes, oh yes, I see, And
 Vln. 1 *f* *pizz.* *p* *mp* *arco* *mf*
 Vln. 2 *f* *pizz.* *p* *mp* *arco* *mf*
 Vla. *f* *pizz.* *p* *mp* *arco* *mf*
 Vc. *f* *pizz.* *p* *mp* *arco* *mf*
 Cb. *f* *pizz.* *p* *mp* *arco* *mf*

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

D. S.

Pno. *mf*

D. 1 *f*
encircling Benjamin from three sides
 Stea-dy now, set the__trap; Stand way back__and watch it snap! Stea-dy now, set the__trap, Then

M. *f*
 Stea-dy now, set the__trap; Stand way back__and watch it snap! Stea-dy now, set the__trap, Then

D. 2 *f*
 Stea-dy now, set the__trap; Stand way back__and watch it snap! Stea-dy now, set the__trap, Then

R. *f*
 we for-ev - er more are free, we for - e - ver, e-ver free!

B. *f*
 we for-ev - er more are free, we for - e - ver, e-ver free!

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *f*

Vc. *f*

Cb. *f*

rit.

Very broad ♩ = 72

rit.

259

Picc. *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

D. S. *mp* *f*

Pno. *mp* *f*

D. 1 *mp* *f*
stand way back, stand way back, stand way back, stand way back, and watch it snap! way back,

M. *mp* *f*
stand way back, stand way back, stand way back, stand way back, and watch it snap! way back,

D. 2 *mp* *f*
stand way back, stand way back, stand way back, stand way back, and watch it snap! way back,

R. *ff*
Some-day, some - where two lov - ers to - ge - ther,

B. *ff*
Some-day, some - where two lov - ers to - ge - ther,

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

rit.

Very broad ♩ = 72

rit.

A tempo ♩ = 72

K

25

Much faster ♩ = 108

rit.

269

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.

D. S.
Pno.

D. 1
M.
D. 2

set the trap, and watch it snap!
set the trap, and watch it snap!
set the trap, and watch it snap!

R.
B.

Some-how we two for - ev - er. Some-day, somewhere two lov-ers to - ge - ther; Some-how we two for - e - ver free!
Some-how we two for - ev - er. Some-day, somewhere two lov-ers to - ge - ther; Some-how we two for - e - ver free!

A tempo ♩ = 72

K

Much faster ♩ = 108

rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page contains the musical score for measures 282 through 289. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Trombone)
- D. S. (Double Bass)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various instruments. The key signature is B-flat major, and the time signature is 4/4. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part provides harmonic support with chords and arpeggios.

293

Picc. *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *f* *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Hn. 3 *f* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*
 D. S. *f* *mf*
 Cym.
 Pno. *mf*
 D. 1 *f*
 M. *f*
 D. 2 *f*
 R. *f*
 B. *f*
 Vln. 1 *f* *mf*
 Vln. 2 *f* *mf*
 Vla. *f* *mf*
 Vc. *f* *mf*
 Cb. *f* *mf*

Stea-dy now, set the trap stand way back, stand way
 Stea-dy now, set the trap stand way back, stand way
 Stea-dy now, set the trap stand way back, stand way
 We for - e - ver, we for - -
 We for - e - ver, we for - -

303

Picc. *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *f* *ff*

D. S. *ff* *f* *ff*

Cym. *f* *ff*

Pno. *ff* *f* *ff*

D. 1 *ff*
back and watch it snap!

M. *ff*
back and watch it snap!

D. 2 *ff*
back and watch it snap!

R. *ff*
e - ver more are free!

B. *ff*
e - ver more are free!

Vln. 1 *ff* *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

♩ = 80