

4. Finale

Allegro ♩ = 120

Musical score for woodwinds and brass instruments. The score is in 4/4 time and G major. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Timpani. The woodwinds and bassoon parts feature a melodic line starting in the second measure with dynamics *mp* and *mf*, and a sustained chord in the final measure with dynamics *p*. The brass instruments (Horns, Trumpets, and Timpani) are silent throughout this section.

Allegro ♩ = 120

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double bass. The Violin I part features a melodic line starting in the second measure with dynamics *mp* and *mf*, and a sustained chord in the final measure with dynamics *mp*. The Violin II part features a rhythmic pattern starting in the second measure with dynamics *p* and *mp*. The Viola part features a rhythmic pattern starting in the second measure with dynamics *p* and *mp*. The Violoncello and Double bass parts feature a sustained chord starting in the second measure with dynamics *p* and *mp*.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

13

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *mp*

Cl. 2 *mf* *f* *mf* *mp*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Vln I *f* *mf* *p*

Vln II *f* *mf* *p*

Vla *f* *mf* *p*

Vc. *f* *mf* *p*

Db. *f* *mf* *p*

A

18

Ob. 1
Cl. 1
Cl. 2
Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This page of a musical score covers measures 18 through 22. The score is for a woodwind and string ensemble. The woodwinds include Oboe 1, Clarinet 1, and Clarinet 2. The strings include Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe 1 part features a melodic line with a long note in measure 18, followed by a descending eighth-note scale in measure 19, and a half-note chord in measure 20. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a simple harmonic accompaniment with half notes and quarter notes.

23

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 2 *p*

Timp. *mp*

B

Vln I

Vln II

Vla

Vc.

Db.

C

29

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Vln I *mp* *f* *pizz.* *p*

Vln II *mp* *f* *div. pizz.* *p*

Vla *mp* *f* *mp*

Vc. *mp* *f* *pizz.* *mp*

Db. *mp* *f* *pizz.* *mp*

34

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Vln I

Vln II

Vla

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 34 through 40. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (Bsn. 1). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 is marked with a dynamic of *mf* (mezzo-forte). The Flute 1 part features a melodic line with slurs and ties. The Oboe 1 part has a similar melodic line, often in unison with the flute. The Clarinet 1 part plays a rhythmic accompaniment of eighth notes. The Bassoon 1 part has a melodic line similar to the flute and oboe. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of quarter notes.

41 **D**

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

D arco

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score, numbered 87, covers measures 41 through 47. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play rhythmic patterns, while the horns play melodic lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). A rehearsal mark 'D' is placed at the beginning of measure 41. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E

48

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *p*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Vln I *mf* *p* *pizz.* *p*

Vln II *mf* *p* *pizz.* *p*

Vla *mf* *p* *mp*

Vc. *p* *mp* *pizz.* *p*

Db. *p* *mp* *pizz.* *p*

53

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Vln I

Vln II

Vla

Vc.

Db.

mf

Detailed description: This page of a musical score contains measures 53 through 58. The score is for a woodwind and string ensemble. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) are in the upper system, and the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower system. The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 is marked with a dynamic of *mf*. The Flute 1 part features a melodic line with slurs and ties. The Oboe 1 part has rests in measures 53 and 54, then enters in measure 55. The Clarinet 1 part plays a rhythmic eighth-note pattern. The Bassoon 1 part has a melodic line with slurs and ties. The Violin I and II parts play sustained notes. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play sustained notes.

F

59

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Vln I
 Vln II
 Vla
 Vc.
 Db.

mp *mf* *f*

arco

mp *mf* *f*

63

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
f
f

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

ff

div.

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

77 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This page of a musical score covers measures 39 through 44. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), and two trumpets (Tpt. 1 and 2). The percussion section includes two timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass play active melodic and rhythmic lines, while the strings provide a harmonic and rhythmic foundation.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf
ff
pp
p
pizz.

Detailed description: This page of a musical score covers measures 95 to 99. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark 'H' is placed above measure 95. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The string section is marked *pizz.* (pizzicato) in measures 96-99. The woodwinds have various articulations like accents and slurs. The brass section has some *ff* markings. The timpani part is relatively simple, with some rests.

100

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1

Ob. 2 *f* *mp*

Cl. 1 *f*

Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *mp*

Vln I *mp* *p* *pp*

Vln II *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *mp* *p* *pp*

pizz.

Detailed description: This page of a musical score covers measures 100 to 103. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *f* (forte) to *pp* (pianissimo). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The double bass part includes a *pizz.* (pizzicato) instruction.

104

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mf*

Vln I *mp* *f* arco

Vln II *mp*

Vla *mp*

Vc. *mp* arco *mf*

Db. *mp*

I

102

109

Vln I

Vln II

Vc.

mf

arco

f

113

Vln I

Vln II

Vc.

Db.

p

mf

f

arco

117

Vln I

Vln II

Vla

Vc.

Db.

mf

arco

f

mf

121

Vln I

Vln II

Vla

Vc.

Db.

mf

124

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The score is for a full orchestra. The woodwind section (Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets) is silent in measure 124 and enters in measure 125. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

This musical score page contains measures 128 through 131 for a symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 128. Fl. 1 has dynamics *f*, *f*, *mp*, and *f*. Fl. 2 has dynamics *f*, *f*, *mp*, and *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line. Ob. 1 has dynamics *f*, *f*, *mp*, and *f*. Ob. 2 has dynamics *f*, *f*, *mp*, and *f*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line. Cl. 1 has dynamics *f*, *f*, *mp*, and *f*. Cl. 2 has dynamics *f*, *f*, *mp*, and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line. Bsn. 1 has dynamics *f*, *f*, *mp*, and *f*. Bsn. 2 has dynamics *f*, *f*, *mp*, and *f*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has dynamics *f*, *f*, *mp*, and *f*. Hn. 2 has dynamics *f*, *f*, *mp*, and *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts have dynamics *f*, *f*, *mp*, and *f*.
- Timpani (Timp.):** Dynamics *f*, *f*, *mp*, and *f*.
- Violins (Vln I, Vln II):** Both parts have dynamics *mf*, *f*, *mf*, and *f*.
- Viola (Vla.):** Dynamics *mf*, *f*, *mf*, and *f*.
- Violoncello (Vc.):** Dynamics *mf*, *f*, *mf*, and *f*.
- Double Bass (Db.):** Dynamics *f*, *f*, *mf*, and *f*.

132 **J**

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

J

Vla. *mp* pizz

Vc. *mp* pizz

Db. *mp* pizz

Detailed description: This page of a musical score covers measures 132 to 135. It features five staves: Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and a string section (Vla., Vc., Db.). The woodwinds (Ob. 1, Cl. 1, Cl. 2, Bsn. 1) play a melodic line with a long slur across all four measures, marked *mf*. The string section (Vla., Vc., Db.) plays a rhythmic accompaniment of eighth notes, marked *mp* and *pizz*. A rehearsal mark 'J' is placed above the first measure of the woodwind section and below the first measure of the string section. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 136 through 140 for a full orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf* and *f*.
- Hn. 1 & 2:** Horn parts with dynamics *mf* and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mf* and *f*.
- Timp.:** Timpani part with dynamic *f*.
- Vln I & II:** Violin parts with dynamics *mf* and *f*.
- Vla:** Viola part with dynamics *mf* and *f*.
- Vc.:** Violoncello part with dynamics *mf* and *f*.
- Db.:** Double Bass part with dynamics *mf* and *ff*, including a *pizz.* (pizzicato) instruction.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (*mf*, *f*, *ff*) are placed below the staves to indicate volume changes. The key signature is one sharp (F#), and the time signature is 4/4.

141

Vln I
f

Vln II
f

Vla
f

Vc.
f
arco

Db.
f

The musical score consists of five staves. The top staff is Violin I (Vln I) in treble clef. The second staff is Violin II (Vln II) in treble clef. The third staff is Viola (Vla) in alto clef. The fourth staff is Violoncello (Vc.) in bass clef. The bottom staff is Double Bass (Db.) in bass clef. All staves have a key signature of one flat (B-flat) and a 4/4 time signature. The music begins at measure 141. The dynamics are marked 'f' (forte) for all parts. The Violoncello and Double Bass parts are marked 'arco'.

108 K

145

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *p* *mp* *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

Bsn. 1 *p* *mp* *mf* *f*

Bsn. 2 *p* *mp* *mf* *f*

Hn. 1 *p* *mp* *mf* *f*

Hn. 2 *p* *mp* *mf* *f*

Tpt. 1 *p* *mp* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

K

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mf* *f*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Bsn. 1 *mf* *f* *ff* *mf*

Bsn. 2 *mf* *f* *ff* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

This page of a musical score contains measures 152 through 155. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Vln I, Vln II, Vla, Vc., and Db. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (152) shows the initial dynamics for each instrument. The second measure (153) features a dynamic shift from *f* to *mf* for many instruments. The third and fourth measures (154 and 155) continue the musical development with various articulations and dynamics. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section, including timpani, maintains a steady pulse.

156 **L**

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Timp. *f*

Detailed description: This block contains the musical score for measures 156 through 159. It features woodwind and timpani parts. The woodwinds include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), and two horns (Hn. 1, Hn. 2). The timpani part is also present. Dynamics range from mezzo-forte (mf) to forte (f). A rehearsal mark 'L' is placed at the beginning of measure 156. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

L

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical score for measures 156 through 159 for the string section. It includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). All string parts are marked with a forte (f) dynamic. A rehearsal mark 'L' is placed at the beginning of measure 156. The string section provides a rich harmonic and rhythmic foundation for the orchestral texture.

160

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

f

167

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Vln I *f* *mf* *f* *mf*

Vln II *f* *mf* *f* *mf*

Vla *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Db. *f* *mf* *f* *mp*

M

172

Ob. 1 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

M

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

N

mf

f

mp

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp *f*

188 **O**

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mp*

Hn. 2 *mf*

Vln I *p* pizz.

Vln II *p* div. pizz.

Vla *p* pizz.

Vc. *mp*

Db. *p* pizz.

195 **P**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 2 *mf*

P arco *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 195 to 200. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 2. The woodwinds play a rhythmic pattern of eighth notes, with measures 195 and 199 starting with a half-note rest. The brass section (Horns 1 and 2, Trumpets 2) plays a melodic line with a mix of eighth and quarter notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is marked 'arco' and plays a melodic line with a mix of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is used throughout. A 'P' (Piano) marking is present at the beginning of measure 195.

202

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p* *mp*

Bsn. 2 *mf* *p*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tpt. 2 *f* *mp*

Vln I *f* *mf* *p* *pizz.* *p div. pizz.*

Vln II *f* *mf* *p* *pizz. p*

Vla *f* *mf* *p* *p*

Vc. *f* *mf* *p* *mp pizz.*

Db. *f* *mf* *p* *p*

Q

209

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 2

Vln I

Vln II

Vla

Vc.

Db.

R

mp

arco

This musical score page contains nine staves for measures 209 through 214. The instruments are Flute 1, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark 'R' is placed above the first measure of the score. The first five measures (209-213) feature a complex melodic line in Flute 1, a similar line in Oboe 1, and a rhythmic pattern in Bassoon 1 and Violoncello. The Oboe 2 and Clarinet 1 parts are mostly silent in these measures. The Horn 2 part has a melodic line. In measure 214, there is a change in dynamics to mezzo-piano (*mp*) and several instruments (Violin I, Violin II, Viola, and Double Bass) switch to *arco* (arco) playing style. The Flute 1 part has a rest in measure 214.

215

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln I
Vln II
Vla
Vc.
Db.

mf *f* *mp* *p*

219

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score, numbered 122, covers measures 219 through 222. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), and two trumpets (Tpt. 1 and Tpt. 2). The brass section includes two trombones (Tpt. 1 and Tpt. 2) and a timpani (Timp.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. Measures 219 and 220 are marked with a dynamic of *mf* (mezzo-forte). Measures 221 and 222 are marked with a dynamic of *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The overall texture is dense and dynamic.

223

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

The score is in G major (one sharp) and consists of four measures. Measures 223 and 224 contain woodwind and brass parts with dynamics *f*. In measure 225, the woodwinds and brass continue with *f*, while the strings and timpani enter with *ff*. In measure 226, all parts are marked *ff*. The woodwinds play eighth-note patterns with various accidentals. The brass play sustained notes. The strings play a sixteenth-note tremolo. The timpani play a rhythmic pattern of eighth notes.

227

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

This page of a musical score covers measures 227 through 230. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (Tpt. 1 and Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score begins with a treble clef and a key signature of one sharp (F#). The first two measures (227 and 228) feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and a steady eighth-note accompaniment in the bassoons and clarinets. The brass instruments play sustained chords and rhythmic patterns. The strings provide a rhythmic foundation with eighth-note patterns. The final two measures (229 and 230) show a continuation of the woodwind and brass textures, with some instruments playing more melodic lines.

231

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

S

Vln I

Vln II

Vla

Vc.

Db.

ff

237

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

241

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

f

This musical score page contains measures 245, 246, and 247 for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play active parts, while the strings provide harmonic support.

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

253 **T**

Fl. 1 *p* *mp* *mf*

Ob. 1 *mp* *mf*

Cl. 1 *p*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

T

Vln I *mp* *mf* *mp* *mf*

Vln II *ppp* *p* *mp*

Vla *pp* *p* *mp*

Vc. *pp* *p* *mp*

Db. *pp* *p* *mp*

258

Fl. 1 *p* *mf* *mf* *f*

Fl. 2 *mf* *mp* *mf* *f*

Ob. 1 *p* *mf* *mf* *f*

Ob. 2 *mp* *mp* *mf* *f*

Cl. 1 *mp* *mf* *mp* *mf* *f*

Cl. 2 *mp* *mf* *mf* *f*

Bsn. 1 *p* *mf* *mf* *f*

Bsn. 2 *p* *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *mf* *f*

Vln I *mp* *mf* *f*

Vln II *p* *mp* *mf* *f*

Vla. *div.* *p* *mp* *mf* *f*

Vc. *mp* *mp* *mf* *mp* *mf* *f*

Db. *p* *mp* *mf* *f*

264 **U**

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I *mp*

Vln II *mp*

Vla *div.* *p*

Vc. *p*

Db. *p*

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp

f

mf

rit.

273

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln I
Vln II
Vla
Vc.
Db.

div.

rit.

The image shows a page of a musical score for an orchestra, starting at measure 273. The score is written for various instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure shows a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern. The third measure is marked 'rit.' (ritardando) and features a slower tempo with fewer notes. The Viola part in the second measure has a 'div.' (divisi) marking, indicating that the part is to be divided among multiple players. The score ends with a double bar line and repeat dots.