

I

1-2-7. This is a private gathering

The Prophet takes Ruth's and Naomi's hand warmly in his.
He and his counselor shake Benjamin's hand,
wave goodbye to all, and step from the platform.

As they exit a man well-dressed
in suit, tie, and hat, enters.

He approaches Benton
and shakes his hand.

Moderate ♩ = 92 rit. Fast ♩ = 120

The musical score is arranged in systems. The first system includes Piccolo/Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, and Tuba. The third system includes Percussion, Piano, and vocal parts for Children (Ruth, Kerns, Benton), Benjamin Jr., Jacob, Benjamin, and Marshal. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* and *f*, and tempo changes from Moderate (♩ = 92) to Fast (♩ = 120), with a *rit.* section in between. The key signature is one sharp (F#) and the time signature is 4/4.

rit. . . . **A** The children go back to their games, as the man walks toward Ruth.
Benjamin's wives and older children recognize who it is and turn away.

♩ = 128

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *f*

Tbn. *mf* *f*

B. Tbn. *f* *f*

Tba. *f*

Perc. *f* *p* *mf* *f* *p*

Pno. *f* *mp* *f* *mp*

K. *f* with a broad smile
Yet in a pub-lic place.

B. *f* standing in the way
This is a pri-vate ga - ther - ing. What

A

rit. . . . ♩ = 128

Vln. I *pizz.* *p* *mf* *p*

Vln. II *pizz.* *p* *mf* *p*

Vla. *pizz.* *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

17

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Bsn. 1 *mp*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Perc. *f p f*

Pno. *mf*

K. *directing himself toward Ruth* *handing her his card*
 No more than in-tro-duce my-self: Al-ex-an-der Kerns,,mu'um,I run a large em-por-i-um; From

B. do you want here,-- Kerns?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 2 23 $\text{♩} = 72$ $\text{♩} = 60$ rit. **B** Sustained $\text{♩} = 90$

Tpt. 1
Tpt. 2
Tbn.
B. Tbn. *f* *gliss.*

Perc. *mp*
Pno. *mp* *mp*

Child. *The Bowen children form a line and step up one by one to introduce themselves.*

R. *unsure how to respond as Kerns walks away.*
mf
Thank you, Sir.

K. *Bows and turns to take his leave.*
which you could soon net your-self a hand-some sum!..

Vln. I arco pizz. $\text{♩} = 72$ $\text{♩} = 60$ solo arco *mf* rit. **B** tutti Sustained $\text{♩} = 90$
Vln. II arco pizz. arco *p* *mp*
Vla. arco pizz. arco *p*
Vc. arco pizz. arco *p* *pp*
Cb. arco pizz. (pizz) *mp*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

The boy next in line holds back.
The others push him into place.

Child.

B. Jr.

J.

Child lyrics: Ju - dith Ann. They call me lit tle

B. Jr. lyrics: My name is Ben-ja-min Jun-ior.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 Piccolo

Fl. 1 *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *mp* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp* *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. *mp* *f*

Pno. *mf* *f*

Child. *f* Ed - dy Bow-en, And I his old - er sis - ter am; *f* I'm Nan - cy Bow-en,

J. *f* and Ja - cob Bow-en here.

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f* arco *div.*

Vc. *f* arco

Cb. *f*

Suddenly three men in suits step onto the platform.
 The bodyguard catches sight of them and quickly stands
 in front of Benjamin. The three wives and older children
 form a protective shield around him.
 Ruth looks up in surprise and grasps Naomi's arm.

C

52 Fast ♩ = 120

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

B. Jr. *realizing who the men are* *coming forward*
 Bow-ens to the rea-dy. Now take you place! Stand guard, Then make your case! And

J.

B.

M. *showing a paper*
 A war-rant for the/ar - rest of Ben-ja-min Bo-wen.

C

Fast ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc.

Pno.

Ben. *f*
stepping out
and looking around him
No old-er man is here but me!

B. Jr. *f*
I, good sir, am he.

J.

B.

M. *f*
No, no, an old-er man

Vln. I *f*

Vln. II *f*

Vla. *f*
div.

Vc. *f*

Cb. *f*

♩ = 138
rit.

66

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.
Pno.

raising his arms as a signal Benjamin Jr. stands in the way of Smith as Jacob blocks Brown.
The body-guard moves up and bumps the marshal who pushes him away.

B. Jr.
M.

A - way now, give them more!

Here, Smith-y, guard the way; You, Brown, the Pull-man door!

♩ = 138
rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Benjamin slips away with Benton at his side.
Once the Bowens realize he has escaped
they join together in song:

D

Moderate $\text{♩} = 88$

74

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
Pno.

S.
A.
T.
B.

We are the Bow-en fam-i-ly, The par-a-gon of lo-yal-ty; For - ev-er faith-ful we shall stand, True stal-warts of the

D

Moderate $\text{♩} = 88$

Vln. I
Vln. II
Vla.
Vc.
Cb.

84

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *mf*

S. *p* *mp* *mf*
 pro-mised land! U-nit-ed for e-ter-ni-ty, We're bound to-ge-ther by de-cree; We val-iant-ly the good news bring, With fer-vor in our hearts we sing; In

A. *p* *mp* *mf*
 pro-mised land! U-nit-ed for e-ter-ni-ty, We're bound to-ge-ther by de-cree; We val-iant-ly the good news bring, With fer-vor in our hearts we sing; In

T. *p* *mp* *mf*
 pro-mised land! U-nit-ed for e-ter-ni-ty, We're bound to-ge-ther by de-cree; We val-iant-ly the good news bring, With fer-vor in our hearts we sing; In

B. *p* *mp* *mf*
 pro-mised land! U-nit-ed for e-ter-ni-ty, We're bound to-ge-ther by de-cree; We val-iant-ly the good news bring, In

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

E

93 rit. A tempo ♩ = 88 faster ♩ = 96

Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Perc.

Pno. *f* *ff*

S. *f*
har-mo-ny we'll al-ways be The Bow-en fam-i-ly!

A. *f*
har-mo-ny we'll al-ways be The Bow-en fam-i-ly!

T. *f*
har-mo-ny we'll al-ways be The Bow-en fam-i-ly!

B. *f*
har-mo-ny we'll al-ways be The Bow-en fam-i-ly!

E

rit. A tempo ♩ = 88 faster ♩ = 96

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* div.

Vc. *f* *ff*

Cb. *f* *ff*